The "Reaching Olympus" series uses classroom-tested Reader's Theater plays specifically designed for 6th-12th grade students to retell the great myths and legends of world mythology. Reader's Theater is an innovative and powerful teaching tool that allows students to break away from silent reading and share in an "acting-out" experience where words and myth come to life! Volume I of the Greek Myths in the "Reaching Olympus" series features nine classic myths in interactive-script form, including Perseus and the quest for Medusa's head, Atalanta the female warrior, Jason's legendary quest for the Golden Fleece, Narcissus and Echo, Oedipus Rex, Orpheus and Eurydice, the inventor Daedalus, and the flight of Icarus. Each play is prefaced by a teacher guide providing a synopsis of the myth, relevant background information and commentary on the myth, anticipatory questions for pre-play discussion, essential questions to help analyze the "big ideas" behind each myth, recall questions to check reading comprehension, and instructions for teaching commonly-tested terms and literary devices using each play. Supplemental materials include a temple-building game, a find-it puzzle with fifty different items to locate, a bonus myth (Bellerophon and Pegasus), a glossary of important characters, and a name pronunciation guide. Zachary Hamby is a professional author and illustrator and an experienced educator. He has spoken at many educational conferences (including the National Council of Teachers of English Convention) on the many benefits of using Reader's Theater in the secondary classroom. He is the author of two series that teach mythology to young people, the "Reaching Olympus" series and the "Mythology for Teens" series. He currently teaches high school in the Ozark mountains, where he lives with his wife and two children.

The Complete World of Greek Mythology, R. G. A. Buxton, 2004, History, 256 pages. Discusses the origins, plots, themes, and influences of Greek myths; outlines the relationships between the gods, mortals, and their offspring; and includes maps showing the.

Greek Myths 8 Short Plays for the Classroom, John Rearick, 1997, Activity programs in education, 88 pages.


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From Atalanta to Zeus Readers Theatre from Greek Mythology, Suzanne I. Barchers, 2001, Drama,
203 pages. Greek mythology, an important part of the curriculum for middle and high school students, serves as an exciting source of creative inspiration. Through these 26 scripts, you.


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Project Management, Olaf Passenheim download Reaching Olympus the Greek Myths Volume I: Teaching Mythology Through Reader's Theater Scripts, a Creative Mythology Textbook for Teaching Greek Mythology to Middle School and High School Students, Volume 1 0982704909, 9780982704905 Annie and the Wise Men, Lindsay Longford, 1993, Fiction, 186 pages

Archives of Internal Medicine, Volume 14, 1914, Internal medicine
Mysteries beneath the sea, William R. Corliss, 1970, Science, 170 pages
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Origins of the Cold War An International History, Melvyn P. Leffler, David S. Painter, 2005, History, 352 pages. The Cold War dominated the world political arena for forty-five years. Focusing on the international system and on events in all parts of the globe, Melvyn P. Leffler and David Painter

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Alice's Adventures Under Ground, Martin Gardner, 1965, Juvenile Fiction, 95 pages. This is a facsimile (with additions) of one of the original manuscripts later developed into the published work Alice's adventures in Wonderland.

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Traces Custer's life, recounting his experiences as a young Civil War general and later as a cavalry officer on the Western frontier, looks at his relationship with his wife.
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Fair Game, Stephen Leather, 2011, Fiction, 505 pages. This time, Dan 'Spider' Shepherd - an MI5 agent, is investigating Somali pirates with links to terrorism in Britain.

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life outside the world of.


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